

01 CONTACT

Nathalie Kronal

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Belgian

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www.nathalik.be
<http://nathalik.wordpress.com>

02 EDUCATION

- * Transmedia Postgraduate, Hogeschool Sint-Lukas Brussels, 2006 - 2008
Master after master program in English - 2 year research in data visualization and mapping
Final project: 'The border as an interface, a study in the graphical visualization of borders'
<http://nathalik.wordpress.com/tm-research/>
Graduated with distinction
- * Master in Fine Arts, Graphic Design, Hogeschool Sint-Lukas Brussels, 2002 - 2006
Graduation project: 'Mapping morning rituals'
Thesis: 'Automated human behavior, a study in information design'
- * Social- and Technical Sciences, Secondary School Ursuline Mechelen, 2002

03 WORK EXPERIENCE

- * Part-time graphic designer at **SomethingEls**, www.somethingels.net, Brussels, October 2007 - May 2008
- * Graphic designer at **Hoet&Hoet**, www.hoet-hoet.be, Rixensart, August 2006 and July 2007
- * Graphic Design Internship at **Vision and Factory**, www.visionandfactory.com, Brussels, October and November 2005
- * Freelance jobs
 - Namahn**: an exploration of RIA's, proposals for an application structure, navigation scheme and mock-up for an online saving simulator; visualization of a users mental model, 2008
 - Alter Ego Studio's**: Corporate identity for a music studio (www.alteregostudios.eu) and one of their bands 'la Banda Neon' (www.labandaneon.com), all the visual communication print and web, 2007 - 2008
 - Immo Atrium**: Corporate identity for a real estate company, 2006
 - Several small graphical jobs**: print and web, 2003 - present

04 COMPUTER SKILLS

Mac & PC

Very good Adobe Illustrator, Photoshop, InDesign, Acrobat, Bridge, I-movie, Word, Power point, Keynote
Good Final Cut Express & Pro
Basics Adobe Dreamweaver, GoLive, Flash, After Effects, Motion, HTML, CSS, Excel

05 LANGUAGES

Dutch mother language
English fluently
French moderate

06 EXHIBITION - CATALOGUE - ARTICLES

Exhibition 'BinnenINside' at KVS Brussels - 27 June / 01 August 2006
Catalogue 'BinnenINside - Notions with backlighting' - 2006
Article in magazine 'Agenda' written by Michaël Bellon - June 2006
Article in paper 'Brussel deze week' written by Michaël Bellon - July 2006

07 INTERESTS

* Visiting conferences and festivals

Typo Berlin, International Design Conference, in 2006 and 2007, www.typoberlin.de
QBN Sessions at the Getty Center Los Angeles, Design lecture series, in 2007, www.qbnsessions.com
Off at LX Factory Lisbon, International festival for the post-digital creation culture, in 2008, www.offf.ws
Shapeshifters, lectures on graphic design at the Beursschouwburg in Brussels, www.shapeshifters.be
...

* Blogging about design- and art projects (mostly data visualization)

Personal blog: nathalik.wordpress.com
Stupid Studio's blog: www.stupid-studio.com (I occasionally write on the blog of a Danish graphic design studio)

* Travelling

Yearly I feel the urge to travel around a couple of weeks. I hope I can continue doing this in the future.

08 ABOUT ME

I AM ...

open minded
creative
organized
flexible
a fan of simplicity
interested in jobs abroad

I SPENT MY FREE TIME WITH ...

making walks without maps
sunday market strolls
listening to music
reading and browsing books
surfing on the net
my friends
indoor football 'las monkitas'

I LIKE ALTERNATION, AS ...

busy Brussels and my quiet birth town
high heels but wearing sneakers every day
noisy late night parties and peaceful mornings in the park
Exki for lunch and dinner at Pizza Hut
having a driver license but preferring public transport

09 MY ONLINE LIFE

My portfolio on Creative Skills
<http://www.creativeskills.be/user/nathalik/>

Flickr account
<http://www.flickr.com/photos/nathalikbe/>

Delicious bookmarks
<http://delicious.com/nathalik>

Personal blog
<http://nathalik.wordpress.com/>

Transmedia blog

<http://transmedians.be/projects/nathaliek/>

Creative network

<http://www.cpluv.com/nathalik/>

Music - Last.fm

<http://www.last.fm/user/nathalikbe>

Twitter

<http://twitter.com/nathalik>

I tried out Second Life, but found my first life much more interesting.